

# Wembley and District Scottish Association Christmas Dance 17<sup>th</sup> December 2012

## JOIE DE VIVRE (J8x32) 3C (4C set)

I van Maarseveen RSCDS Bk 39

- 1-8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2<sup>nd</sup> place on own sides  
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise  
 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande  
 25-32 3s+1s+2s dance Allemande

## THE REVEREND JOHN MACFARLANE (R4x32) 4C set

G Morris RSCDS Bk 37

- 1-8 1s dance reflection reels of 3 on opposite sides ending in partners place  
 9-16 1s dance 1/2 Figs of 8 round 2s, meet in centre & dance 4 slip steps down the middle to 3<sup>rd</sup> place & set (with both hands joined)  
 17-24 1s+4s dance the Poussette  
 25-32 2s+3s & 4s+1s dance RH across once round & turn partner LH

## JOHN MCALPIN (S8x32) 3C (4C set)

H Foss Galloway Album

- 1-8 1s Adv+Ret 1 step (touch RH), 1/2 turn LH, lead down RH 1 place & 3/4 turn LH to face 1<sup>st</sup> corners  
 9-16 1s turn RH 1<sup>st</sup> corner, turn partner LH, turn RH 2<sup>nd</sup> corner, turn partner LH ending on own sides  
 17-24 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret  
 25-32 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

## BEST SET IN THE HALL (J8x32) 3C (4C Set)

H Greenwood RSCDS Bk 46

- 1-8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1<sup>st</sup> corner **while** 1M dances up the middle to face 1<sup>st</sup> corner  
 9-12 1s set to 1<sup>st</sup> corners & dance RSh round each other into 3<sup>rd</sup> corner (pstn) **while** 1<sup>st</sup> corners dance in & turn right about to face their original position  
 13-16 1s+1<sup>st</sup> crnr person set & 1<sup>st</sup> crnr persons dance RSh round each other into diag opp crnrs **while** 1s dance in & pivot to right to face 2<sup>nd</sup> crnrs  
 17-24 1s repeat bars 9-16 with 2<sup>nd</sup> corners & end passing RSh to 2<sup>nd</sup> place opposite sides. (3)(1)(2)  
 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

## CULLA BAY (S4x32) Sq.Set

A Dix RSCDS Bk 41

- 1-4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side  
 5-8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s  
 9-16 All dance parallel reels of 4 across set  
 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way  
 25-32 2s+4s idance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

## THE PLANTATION REEL (R5x32) 5C set

T Moretti Pinewoods Coll 2

- 1-8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2<sup>nd</sup>/4<sup>th</sup> place (opposite sides)  
 9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)  
 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across  
 25-32 1s & 3s cross RH cast down 1 place & all turn RH

## EQUILIBRIUM (J8x32) 3C (4C set)

I Barbour SCD Archives

- 1-8 1s cast 1 place, cross LH & cast round their 2<sup>nd</sup> corners to face 1<sup>st</sup> corners  
 9-16 1s dance reel of 3 on opposite sides (passing 1<sup>st</sup> corner RSh)  
 17-28 1s dance Fig of 8 Grand Chain: - 1s change places RH with 1<sup>st</sup> crnrs on sides **as** 2<sup>nd</sup> crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides, continue this Fig back to pl (Ladies in top pl always cross diag with Man in 3<sup>rd</sup> pl **as** others change pl on sides)  
 29-32 1s set & cross RH

## S-LOCOMOTION (S4x32) 4C set

K Jones RSCDS Bk 41

- 1-8. 1L+2L cross passing partner LSh & cast down 2 places **as** 3M+4M cross & cast up 2 places, top 4 Men **also** bottom 4 Ladies dance LH across.  
 9-16. 1M+2M cross passing opp dancer RSh & cast down 2 places **as** 3L+4L cross & cast up 2 places, top 2 cpls **also** bottom 2 cpls dance RH across.  
 17-24. 3s+4s+1s+2s dance 1/2 RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance 1/2 reels of 3 on sides.  
 25-32. All set, cross RH, 2s+3s **also** 4s+1s circle 4H round to left.

## MRS STUART LINNELL (R8x40) 3C (4C set)

J Bayley

- 1-8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides **while** 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) **while** 2M & 3L cast into 2<sup>nd</sup> places to 1M facing 2M & 1L facing 3L in a line across  
 9-16 1s+2M+3L 1/2 reel of 4 across, 1s 3/4 turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)  
 17-24 2L+3M+1s 1/2 reel of 4, 2L+3M 3/4 turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prns  
 25-32 2M+3L dance 1/2 reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s 3/4 turn RH onto sides **while** 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise  
 33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

## GARDENERS' FANTASIA (S3x32) 3C set

P Cook RSCDS Bk 46

- 1-8 1s+2s circle 4H round to left, 1s facing 2s set & turning inwards cast 1 place to face 3s  
 9-16 1s+3s dance the Rondel, 1s end in 3<sup>rd</sup> place & 3s end in 2<sup>nd</sup> place facing 1<sup>st</sup> corners  
 17-24 3s set to & turn corners 3s ending 2<sup>nd</sup> place opposite sides  
 25-32 2s+1s dance R&L (begin on sides) **while** 3s dance up between 2s & cast to 2<sup>nd</sup> pl then lead down LH b'tw'n 3<sup>rd</sup> pl crossing & cast up to 2<sup>nd</sup> pl. 2 3 1

## SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)

D&A Quarrie+Friends

- 1-8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)  
 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre  
 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre  
 25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)

## THE FALLS OF ROGIE (R8x32) 3C (4C set)

J Attwood Alexander Bk 1

- 1-8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)  
 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
 17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1<sup>st</sup> crnr pstns **as** 2s & 3s continue to chase on to places (**as** bar 16)  
 25-32 1s dance 1/2 reel of 4 with 1<sup>st</sup> corners, passing RSh dance 1/2 reel with 2<sup>nd</sup> corners & cross passing RSh to 2<sup>nd</sup> place own sides