

**THE FRISKY (J8x32) 3C (4C set)****R Bremner RSCDS Bk 26**

- 1- 8 1s turn RH & cast 1 place, turn LH & cast down 1 place  
 9-16 2s+3s+1s circle 6H round & back  
 17-24 1s lead up to top & 1s+2s set twice  
 25-32 1s+2s dance 1/2 R&L, set & cross RH to own sides

**ANNIVERSARY REEL (R4x32) 4C set****S Muir RSCDS Bk 36**

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s  
 9-16 1L dances full reel of 3 with 2s **while** 1M dances 1/2 reel with 3s & 1/2 reel with 4s  
 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)  
 25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides **while** 4s set advancing & 1s+4s dance RH across 1/2 way round to new places

**THE DREAM CATCHER (S96) Sq.Set****E Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back  
 9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)  
 17-24 All dance reels of 4 across  
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places  
 33-40 All set & advance with partners, retire diagonally with corners & set  
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
 57-64 All set with corners, Adv+Ret with partners & set  
 65-88 2s & 4s repeat bars 9-32  
 89-96 All circle 8H round & back

**OLIVE MACNEIL OF HAYES (J4x32) 4C set****CWF/P&M.W**

- 1- 8 1s+2s, also 3s+4s dance "Set & Rotate" to finish 2143  
 9-16 2s+1s, also 4s+3s dance RHA. 1s+4s dance LHA  
 17-24 All dance RSh reels of 4 on own sides, end 2s face 1s and 4s face 3s.  
 25-32 2s & 1s, also 4s+3s turn RH. 1s+4s in middle dance 1/2 LHA and cross LH back to own sides 2413

**THE SAILOR (R8x32) 3C (4C set)****RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1<sup>st</sup> corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2<sup>nd</sup> place on opposite sides  
 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2<sup>nd</sup> place on own sides  
 25-32 2s+1s dance R&L

**KILKENNY CASTLE (S8x32) 3C (4C set)****B Forbes Craiggievar Bk 2**

- 1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up  
 9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)  
 17-24 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides **as** 2s+3s cross RH & set on sides  
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

**THE COOPER'S WIFE (J8x40 in 10 Bar Phrases) 3C (4C set)****J Mitchell Whetherly Bk 16**

- 1-10 1s cast to 2<sup>nd</sup> place, dance full Fig of 8 round 2s & end facing 1<sup>st</sup> corners  
 11-20 1s 1/2 turn corners RH, corners turn LH 1.1/2 times in middle **as** 1s chase cl'wise to opp crnr & 1/2 turn crnr RH, 1s turn ptrn LH to face 2<sup>nd</sup> crnr  
 21-30 1s repeat with 2<sup>nd</sup> corners end facing 3<sup>rd</sup> corners (1<sup>st</sup> corner person)  
 31-40 1s dance 1/2 diagonal reel of 4 with 3<sup>rd</sup> corners, 1/2 diagonal reel with 4<sup>th</sup> corners & 1s turn LH to 2<sup>nd</sup> place own side

**THE FIREWORKS REEL (R8X32) 3C (4C SET)****Anselm Lingnau**

- 1-4 1s cross RH, cast 1 place  
 5-8 1s dance 1/2 figures of 8 (1M round 3s, 1W round 2s), end facing 1<sup>st</sup> corners.  
 9-12 1s set to 1<sup>st</sup> corners, moving to between corners (as in hello-goodbye setting), 1s turn LH to face 1<sup>st</sup> corners again  
 13-16 1s dance 1/2 diagonal reel of 4 with 1<sup>st</sup> corners, end facing 2<sup>nd</sup> corners  
 17-24 1s repeat bars 9-16 with 2<sup>nd</sup> corners, end 2<sup>nd</sup> place opposite sides  
 25-28 1s dance 1/2 reel of 3 on opposite sides, 1M in and down, 1W in and up to start  
 29-32 1s dance 1/2 reel of 3 across, 1M with 2s and 1W with 3s.

**THE BYRON STRATHSPEY (S3x32) 3C set****J Drewry Deeside Bk 2**

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places  
 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple  
 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top  
 25-32 2s+1s+3s dance Allemande

**IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set****B Hamilton**

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)  
 9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place  
 25-32 All Promenade clockwise  
 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple **as** Ladies dance in between cple & both turn R to face cple, all set & turn RH  
 41-48 All dance parallel reels of 4  
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s  
 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)  
 65-96 2s & 4s repeat 33-64  
 97-104 All Promenade anticlockwise  
 105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl  
 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

**THE EARL OF MANSFIELD (R4x48) 4C set****J Drewry RSCDS Leaflet 15**

- 1- 8 1s+2s circle 4H round & back  
 9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH  
 17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men's side  
 25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1<sup>st</sup> cmrs  
 33-40 1s turn 1<sup>st</sup> corners RH pass partner RSh, turn 2<sup>nd</sup> corner LH, pass LSh to end 2<sup>nd</sup> place in centre facing up  
 41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

**ST COLUMBA'S STRATHSPEY (S5x32) 5C set****V Sproule & S Gillan**

- 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1<sup>st</sup> corners  
 9-16 2s+4s Pass+Turn with 1<sup>st</sup> corners, pass partner LSh & Pass+Turn with 2<sup>nd</sup> corners & into centre facing partner (L facing down M up)  
 17-24 2s+4s dance reel of 4 ending in original places on sides  
 25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

**THE DANCING MASTER (J96) Sq.Set****J Drewry Donside Bk**

- 1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)  
 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)  
 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out  
 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret  
 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)  
 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady  
 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)  
 81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places  
 89-96 All circle 8H round & back

**MAIRI'S WEDDING (R8x40) 3C (4C set)****Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners  
 9-16 1s dance 1/2 diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance 1/2 diagonal reel with 2<sup>nd</sup> corners  
 17-24 1s dance 1/2 diagonal reel with 3<sup>rd</sup> corner (pstns), 1/2 diagonal reel with 4<sup>th</sup> corner (pstns)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)  
 33-40 2s+1s+3s circle 6H round & back

**ALISON ROSE (S4x32) 4C set****D Ivory Imperial 2**

- 1- 8 1s lead down to bottom, all set & circle 8H round to left 2 places (end with Men at top of dance & Ladies at bottom)  
 9-16 Men dance LH across & Ladies RH across once round, continue but change places with partner when passing thru middle in order 1 4 3 2  
 17-24 **As** 1s (+4s+3s+2s) meet again (Men drop RH) & leads his ptrnr round to end 1s (followed by 4s+3s+2s) leading up to top, all 1/2 turning RH into...  
 25-32 All dance Allemande ending 2 3 4 1

**QUARRIES' JIG (J8x32) 3C (4C set)****K W Smith RSCDS Bk 36**

- 1- 8 1s set, cast 1 place & dance round 1<sup>st</sup> corners passing corners LSh  
 9-16 1s dance reels of 3 across (1<sup>st</sup> Man with 2s & 1<sup>st</sup> Lady with 3s), 1s turn LH to face 1<sup>st</sup> corners  
 17-18 Centre dancers change with 1<sup>st</sup> corners RH **while** 2<sup>nd</sup> corners set  
 19-20 1<sup>st</sup> corners (in centre) change places LH **while** new 1<sup>st</sup> & 2<sup>nd</sup> corners dance clockwise round to next corner place  
 21-24 Repeat the Fig in bars 17-20 from new places  
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2<sup>nd</sup> place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set****R Goldring 14 Social Dances**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place  
 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3<sup>rd</sup> place opposite sides  
 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3<sup>rd</sup> place own sides  
 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5<sup>th</sup> place & 5s to 4<sup>th</sup> place

**MACDONALD OF THE ISLES (S3x32) 3C Set****D Haynes Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1<sup>st</sup> corners, passing by the LSh to face 2<sup>nd</sup> corners  
 9-16 2s dance full diagonal Reel of 4 with 2<sup>nd</sup> corners to end in original places  
 17-24 All dance 3 cpl Snowball Grand Chain to end 3 (2) 1:  
 ` 1s cross RH & change places LH on side with 2s  
 ` 1s change places RH with 3s **while** 2s cross over RH  
 ` 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1  
 25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2<sup>nd</sup> places

**JAMES GRAY (J4x32) 4C set 3s & 4s on opp sides****R Burrows RSCDS Bk 42**

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s  
 9-16 1s+4s dance R&L & end 1s facing up & 4s down  
 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)  
 25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre  
 29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3<sup>rd</sup> place opp sides & 4s in 2<sup>nd</sup> place

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)****Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down  
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M  
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides