



West MACS Charity Ball



Saturday 12th April 2014, 7.30pm - 11.30pm
Bushey Meads School, Bushey WD23 4PA
dancing to Ian Muir and the Craigellachie Band

Tickets (including supper): £18 if paid by 5th April, £19 if paid after 5th April

No alcohol to be consumed at the venue [one of the conditions of the hire of the hall].

In aid of Kidney Kids Scotland,
providing help and support for children with renal problems and their families

video www.youtube.com/watch?v=aAe0YJnXK20

John Bowie Dickson Glendarroch Sheet 28

LUCKENBOOTH BROOCH, THE (J8x32) 3C (4C set)

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up
as 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH 1¾ times to 2nd places

BRATACH BANA (R8x32) 3C (4C set) video www.youtube.com/watch?v=XsRWuxGOcT0

John Drewry Bon Accord Book

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd corners RH (1st corner person) & pass RSh to turn 4th corner RH
ending in 2nd pl own side in prom hold with 4th corner
25-32 1s+4th corners Prom diag across (pass RSh) to diag opp corner & ½ turn to end 1s in 2nd pl opp side,
1s dance ½ Diag R&L (M up, L dn) to end in 2nd pl

GANG THE SAME GATE (S8x32) 3C (4C set) video <http://my.strathspey.org/dd/dancevideo/865/>

Milton Levy RSCDS Book 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
9-16 1s set adv to partner & turn 1st corner 2H to face 2nd corner, 1s dance ½ reel of 4
ending M between top couple facing down & L between bottom couple facing up
17-24 1s set adv to partner & turn 4th corner (position) 2H to face own 1st corner (position), 1s dance ½ reel with 1st corners
ending in 2nd place opp sides
25-32 3s+1s+2s Set+Link for 3 twice

TORRIDON LASSIES (J8x40) 3C (4C set)

John Brenchley Kangaroo Paw

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
9-16 1s set to corners then to partner & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
17-24 1s dance ½ diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners,
1s set to corners then to partner & end facing 4th corners
25-32 1s turn 4th corner (psth) RH & pass partner LSh to face 1st corners,
1s dance ½ diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
33-40 1s dance RSh round 2nd corners & ½ Fig of 8 (1L up, 1M down) while 2s+3s set & cross RH,
set (facing up/down) & change pl RH on sides. 2 1 3

PLANTATION REEL, THE (R5x32) 5C set video www.youtube.com/watch?v=VAN-Dgc14-4&t=18

Tony Moretti Pinewoods Collection 2

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
9-16 2s+1s & 4s+3s dance ½ R&L, & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
25-32 1s & 3s cross RH cast down 1 place & all turn RH

CULLA BAY (S4x32) Sq.Set video (incl interview with Ann Dix <http://my.strathspey.org/dd/dancevideo/1088/>)

Ann Dix, RSCDS Book 41

- 1- 4 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side
5- 8 1s & 3s chase ¼ round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s
as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across ½ way
25-32 2s+4s in centre, dance LH across once round,
2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

EARL OF MANSFIELD, THE (R4x48) 4C set video www.youtube.com/watch?v=uMWILFKz6Zk

John Drewry SCD Leaflet 15

- 1- 8 1s+2s circle 4H round & back
9-16 1s+2s also 3s+4s face on sides, all set & change places RH, all set & change back RH
17-24 1M reel of 3 with 2s (LSH to 2L) picking up partner in prom hold to complete reel as 3M dances similarly with 4s,
1s+3s end on Men's side
25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top,
cross & cast back to place while 1s cast up & turn LH to face 1st corners
33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
41-48 1L+2L+3L dance RH across (on side) as 1M+2M+3M LH across,
1s followed by 3s dance down to 4s & Ladies dance LH across as Men RH across to end 2 3 4 1

FLOWER O' THE QUERN 1, THE (S4x32) 4C set 3s & 4s on opp sides

John Drewry, Canadian Book

- 1- 8 1s+2s & 3s+4s circle 4H round to left to end in middle,
1s+2s **also** 3s+4s set facing, 1s+4s cast in 1 pl & change pl LH on sides with other dancer
9-16 1s+4s dance ½ Figs of 8 round end couples, change places LH again on sides,
dance ½ Fig of 8 round other end couple & change pl again LH
17-24 All dance reels of 4 on sides. 2 4 1 3
25-32 2s+4s **also** 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance ½ Figs of 8 round end couples
to end 2 4 1 3

FLYING SPUR, THE (J8x32) 3C (4C set)

John Drewry Canadian Book

- 1- 8 1s cross RH, cast 1 place (2s up), 1s dance ½ Figs of 8 (1M round 2s & 1L round 3s) **while** 2s+3s set & cross RH
9-16 1s dance reels of 3 own sides (RSh to 4th corner pstns-3L/2M)
1s end in centre (1L above 2s & 1M below 3s) **while** 2s+3s cast to meet on sides
17-24 1s set & petronella turn onto opposite sides **while** 2s+3s cross Ladies under Men's arch & cast to 1st/3rd places, 2s+1s+3s turn RH
25-32 1s dance down below 3s & cast up on opp sides to 2nd place,
1s dance ½ Figs of 8 round 2s **while** 2s+3s dance R&L (RH on sides to start)

GLENALMOND GAMEKEEPER, THE (R8x40) 3C (4C set) video www.youtube.com/watch?v=kwu5e49odzs John Drewry Bankhead Book 6

- 1- 8 1s cross dance to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up
9-16 1s+3s dance Ladies Chain ending with 1M facing Ladies side & 3M facing Men's side with partners behind them
17-24 1M **also** 3M (followed by partners & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh
to end back in middle
25-32 1s+2s+3s circle 6H round & back
33-40 1s+2s set & dance ¾ double Fig of 8 (1s cast to start) with 1s ending in 2nd place



INTERVAL

Please support our charity raffle



MIDSUMMER MADNESS (J8x32) 3C (4C set)

John Drewry Bankhead Book 5

- 1- 8 1s+2s set & dance RH across ½ way, set & ½ turn partners
9-16 1s followed by 2s lead down below 3s cross & cast up behind 3s,
lead up crossing & 1s cast to 2nd place **as** 2s cross to 1st place. 2 1 3
17-24 1s dance ½ reels of 3 across giving LSh to 1st corners & ½ reels of 3 on opposite sides
25-32 1s dance ½ reels of 3 across giving LSh to 3rd corners & ½ reels of 3 on own sides

BELLE OF BON ACCORD, THE (S4x32) 4C set video <http://my.strathspey.org/dd/dancevideo/904/>

John Drewry Deeside Book 2

- 1- 8 1L & 3L cross down 1 place & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre,
1s+2s & 3s+4s dance RH across
9-16 1s & 3s dance reel of 4 up & down centre of dance
17-24 1s & 3s ¾ turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set,
all circle 4H round to left & end on sides
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place,
1s & 3s turn 2H & 1s lead down to 4th place **as** 3s cast up on own sides to 2nd place

SWISS LASSIE (R8x32) 3C (4C set) video <http://my.strathspey.org/dd/dancevideo/1372/>

Rosi Betsche RSCDS Book 39

- 1- 8 1s dance in & cast to 3rd place,
2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret
25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

NOTTINGHAM LACE (R96) Sq.Set video www.youtube.com/watch?v=yKfM7-em_LQ

Jenny Bradley Nottingham Lace

PART 1

- 1- 8 All dance ½ Chain & set to partners, ¾ turn RH to end with Ladies in centre for LH across
9-12 Ladies dance LH across ½ way **while** Men dance ¼ way round clockwise, Ladies ½ turn nearest Man RH
13-16 Men dance LH across ½ way **while** Ladies dance ¼ way round clockwise & all turn partners RH
17-24 All repeat bars 9-16 to original places

PART 2

- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
41-48 All Adv+Ret, circle 8H round ½ way to end in Sq.Set opposite to original places

PART 3

- 49-72 Repeat PART 2 with 2s & 4s as dancing couples, all ending in original places

PART 4

- 73-96 Repeat PART 1

CITY OF BELFAST (S3x32) 3C set video <http://my.strathspey.org/dd/dancevideo/318/>

Lucy Mullholland Belfast Jubilee Book

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times & 1s end BtoB facing opp sides
9-16 1s+2s dance reel of 4 across & 2s end in 1st places while pass LSh to face 1st corners
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
25-32 1s+3s dance Espagnole:-
 ` 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH,
 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 ` 3s turn RH as 1s turn LH to end 2 3 1

JOHN OF BON ACCORD (R8x32) 3C (4C set) video www.youtube.com/watch?v=O7hRuGzTrL4&t=17s

Roy Goldring, RSCDS Book 33

- 1-16 1s dance 4 progressive ½ diagonal reels of 3 with 2L then 2M
 then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)
17-24 1s turn RH & cast up to 2nd place on own sides, dance ½ Fig of 8 around the 2s to 2nd place opposite sides
25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing prtners (M facing down & L up) & set,
 ¾ turn RH to end on own sides & set

QUARRIES' JIG (J8x32) 3C (4C set) video <http://my.strathspey.org/dd/dancevideo/678/>

Kent W Smith, RSCDS Book 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
21-24 Repeat the Fig in bars 17-20 from new places
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

JEAN MARTIN OF ABERDEEN (S3x32) 3C set video <http://my.strathspey.org/dd/dancevideo/159/>

Muriel Johnstone, Three Dances 2006

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round ¾ way to left & end in lines of 3 across (Ladies face down & Men up)
9-16 All set & change places with partner RH, all circle 6H round ¾ way to left & end in middle facing up. 3 1 2
17-24 All dance Allemande
25-32 1s+3s dance the Bourrel to end 2 3 1 : -
 ` 1M+3L set advg, ¾ turn 2H & twirl to end BtoB (up/down middle L facing up & M down)
 while 1L+3M chase anticlockwise ½ way to face prtner
 ` 1s+3s set to partners & turn 2H to own sides having changed places

JAMES GRAY (J4x32) 4C set 3s & 4s on opp sides

Ronella Burrows RSCDS Book 42

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s
9-16 1s+4s dance R&L & end 1s facing up & 4s down
17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
25-28 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round,
 Men ½ turn other partner LH to bring Ladies into centre
29-32 1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round,
 Ladies ¾ turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

MONTGOMERIES' RANT, THE (R8x32) 3C (4C set) video <http://my.strathspey.org/dd/dancevideo/623/>

Castle Menzies RSCDS Book 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
17-24 1s with NHJ (Lady on Man's left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides