



West MACS Charity Ball

West Middlesex Association of Caledonian Societies

in aid of Children 1st

Saturday 9th April 2011, 7.30pm until 11.30pm

Brentside High School, Greenford Avenue, Hanwell, W7 1JJ

dancing to Ian Muir and the Craigellachie Band

CHILDREN 1ST

LUCKENBOOTH BROOCH, THE (J8x32) 3C (4C set)

John Bowie Dickson Glendarroch Sheet 28

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up
as 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH 1¾ times to 2nd places

LOCHALSH REEL, THE (R8x40) 3C (4C set)

Pat Burnett Skye Collection 2

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
9-16 1s dance LSh reel of 3 across with 3s
17-24 1s split to dance reels of 3 on opposite sides
25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

DREAM CATCHER, THE (S96) Sq.Set

Eileen Orr, RSCDS Bk 45

- 1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold & dance LSh round other couple ½ way, dance LH across ¾ way & swirl to face side couples (BtoB with ptr & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
33-40 All set & advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

FLYING SPUR, THE (J8x32) 3C (4C set)

John Drewry Canadian Book

- 1- 8 1s cross RH, cast 1 place (2s up), 1s dance ½ Figs of 8 (1M round 2s & 1L round 3s) **while** 2s+3s set & cross RH
9-16 1s dance reels of 3 own sides (RSh to 4th corner pstns-3L/2M)
1s end in centre (1L above 2s & 1M below 3s) **while** 2s+3s cast to meet on sides
17-24 1s set & petronella turn onto opposite sides **while** 2s+3s cross Ladies under Men's arch & cast to 1st/3rd places, 2s+1s+3s turn RH
25-32 1s dance down below 3s & cast up on opp sides to 2nd place,
1s dance ½ Figs of 8 round 2s **while** 2s+3s dance R&L (RH on sides to start)

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

GANG THE SAME GATE (S8x32) 3C (4C set)

Milton Levy RSCDS Book 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
9-16 1s set adv to ptr & turn 1st crnr 2H to face 2nd crnr, 1s dance ½ reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up
17-24 1s set adv to partner & turn 4th corner (pstr) 2H to face own 1st corner (pstr), 1s dance ½ reel with 1st corners ending in 2nd place opp sides
25-32 3s+1s+2s Set+Link for 3 twice

JAMES GRAY (J4x32) 4C set 3s & 4s on opp sides*Ronella Burrows RSCDS Book 42*

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s
 9-16 1s+4s dance R&L & end 1s facing up & 4s down
 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
 25-28 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round, Men ½ turn other partner LH to bring Ladies into centre
 29-32 1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round, Ladies ¾ turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd pl

MRS STUART LINNELL (R8x40) 3C (4C set)*John Bayley, Imperial Book of Scottish Country Dances Vol III*

- 1- 8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides
while 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom)
while 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 3L in a line across
 9-16 1s+2M+3L ½ reel of 4 across,
 1s ¾ turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)
 17-24 2L+3M+1s ½ reel of 4,
 2L+3M ¾ turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns
 25-32 2M+3L dance ½ reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s ¾ turn RH onto sides **while** 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
 33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

FLOWER O' THE QUERN 1, THE (S4x32) 4C set 3s & 4s on opp sides*John Drewry, Canadian Book*

- 1- 8 1s+2s & 3s+4s circle 4H round to left to end in middle,
 1s+2s **also** 3s+4s set facing, 1s+4s cast in 1 pl & change pl LH on sides with other dancer
 9-16 1s+4s dance ½ Figs of 8 round end couples, change places LH again on sides,
 dance ½ Fig of 8 round other end couple & change pl again LH
 17-24 All dance reels of 4 on sides. 2 4 1 3
 25-32 2s+4s **also** 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance ½ Figs of 8 round end couples to end 2 4 1 3

MAXWELL'S RANT (R8x32) 3C (4C set)*Rutherford (1752) RSCDS Book 18*

- 1- 8 1s cross down to dance reels of 3 on opposite sides
 9-16 1s cross down to dance reels of 3 on own sides
 17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
 25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

Interval

HAZEL TREE, THE (J8x32) 3C (4C set)*John Drewry Brodie Book*

- 1- 8 1s+2s dance Espagnole: -
 ` 1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 ` 3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
 ` 5-8 2s turn RH **as** 1s turn LH to face 1st corners
 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

KINFAUNS CASTLE (S5x32) 5C set*Derek Haynes, Carnforth Collection 4*

- 1- 8 2s & 4s dance full diagonal RSh reels of 4 with 1st corners (passing partner LSh to start)
 9-16 2s & 4s dance full reel of 4 with 2nd corners (dancing LSh round partner to face 2nd corners)
 17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette
 25-32 1s+2s **also** 3s+4s dance ½ Diamond Poussette, 1s+4s **also** 3s+5s dance ½ Diamond Poussette to end 2 4 1 5 3

ANNIVERSARY REEL (R4x32) 4C set*Sheila Muir RSCDS Book 36*

- 1- 8 1s cross RH & cast 1 place, 1s dance ½ Fig of 8 round 2s
 9-16 1L dances full reel of 3 with 2s **while** 1M dances ½ reel with 3s & ½ reel with 4s
 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
 25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides **while** 4s set advancing & 1s+4s dance RH across ½ way round to new places

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) **Sq.Set***Bill Hamilton, Ian Powrie's Farewell to Auchterarder*

- 1- 8 All circle 8H round to the left & back
 9-16 Ladies dance in front of partner & behind next Man, into RH across
 17-24 Ladies dance in front of Man opp own partner & behind next Man, into RH across & back to place
 25-32 All Promenade clockwise
 33-40 1s & 3s dance cl'wise behind next couple, Men dance past couple **as** Ladies dance in between couple & both turn R to face cple, all set & turn RH
 41-48 All dance parallel reels of 4
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
 65-96 2s & 4s repeat 33-64
 97-104 All Promenade anticlockwise
 105-112 Men dance in front of ptnr & behind next Lady, into LH across,
 113-120 Men dance in front of Lady opp own partner & behind next L into LH across & back to pl
 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

MINISTER ON THE LOCH, THE (S3x32) 3C set*Roy Goldring 24 Graded & Social Dances*

- 1- 8 1s+2s dance All Round Poussette
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
 25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

PLANTATION REEL, THE (R5x32) 5C set*Tony Moretti Pinewoods Collection vol 2*

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
 9-16 2s+1s & 4s+3s dance ½ R&L, & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)
 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
 25-32 1s & 3s cross RH cast down 1 place & all turn RH

WHITE HEATHER JIG, THE (J4x40) 4C set*James Cosh 22 Scottish Country Dances*

- 1- 8 1s turn RH & cast to 2nd place, turn 1½ LH to end between 2s facing opposite sides
 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
 25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
 33-40 1s turn LH, cast to 4th place on own side & turn RH

MORAY RANT, THE (S3x48) 3C set*John Drewry Silver City Book*

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance ½ Fig of 8 round 2s back to 1st place own sides
 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

BEEES OF MAGGIEKNOCKATER, THE (J4x32) 4C set*John Drewry Canadian Book*

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh
 9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
 25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides & turn 4th person on own sides (Men RH & Ladies LH)

MAIRI'S WEDDING (R8x40) 3C (4C set)*James Cosh 22 Scottish Country Dances*

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
 17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back

*Extras:***TRIP TO BAVARIA, A** (R4x32) 4C set*James MacGregor-Brown Collins Pocket Reference*

- 1- 4 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
 5-16 3s & 2s cross RH **while** 1s+4s dance ½ RH across, & repeat until back in original places
 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps 1s changing places 2H to retire to own sides

NAPIER'S INDEX (J8x40) 3C (4C Set)*Brian Charlton, RSCDS Book 45*

- 1- 8 1s set & cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
 9-16 1s+1st corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1st corners
 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
 25-32 1s+2nd corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2nd corners
 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

In aid of CHILDREN 1ST

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