## West MACS 2015-11 April 2015-Nicol Mclaren and the Glencraig Band

## CHARITY BALL IN AID OF ERSKINE HOMES

http://www.erskine.org.uk/
Bushey Meads School, Bushey WD23 4PA

## 1 HOOPER'S JIG J32•3/4L <br> Miss Milligan's Miscellany of Scottish Country Dances • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-8 All clap \& 1s cross passing RSh, cast
to 2nd place \& dance RH across with
3s
9-16 All clap \& 1 s cross passing RSh, cast
to 1 st place \& dance LH across with 2 s
17-24 $1 \mathrm{M}+3 \mathrm{~L}$ change places RH \& $1 \mathrm{~L}+3 \mathrm{M}$
change places $R H$ (as $1 M+3 L$ loop round), $1 M+3 L$ change places $R H$ (as $1 L+3 M$ loop round) \&
$1 \mathrm{~L}+3 \mathrm{M}$ cross LH 1 L ending in 2nd place (as 1 M casts to 2 nd pl)
25-32
$2 \mathrm{~s}+1 \mathrm{~s}$ dance R\&L

Video https://www.youtube.com/watch?v=ej7OMKKBMDU

1-8 1s turn RH \& cast 1 place, 1 s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners 1s dance $1 / 2$ Reel of 3 on the sides \& dance $1 / 2$ Reel of 3 across ( 1 M with 3 s at top, 1 L with the 2 s )
17-24 1s turn LH, turn 3rd crnrs RH (1st crnr person) \& pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom

| BRATACH BANA 8x32 R |  |  |
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|  | $\begin{array}{r} \cdot \infty \\ -\infty \end{array}$ |  |
|  |  |  |

John Drewry, Bon Accord Book hold with 4th crnr
25-32 1s+4th crnrs Prom diag across (pass RSh) to diag opp crnr \& 1/2 turn to end 1 s in 2nd pl opp side, 1 s dance $1 / 2$ Diag R\&L ( $M$ up, $L$ dn) to end in 2nd pl

Video https://www.youtube.com/watch?v=CSk2kg7R2aw

1-8 All petronella turn into the centre \& set to partner, turn 2H 1.1/4 times back to places
9-16 1s+2L \& 3s+2M dance RH across, 2s pass RSh \& dance LH across with other couple

| THE BYRON STRATHSPEY |  |  | 3 Couples |  | 3x32 S |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 123 | 123 |  |  |  | 213 |
| $\mathbf{T}_{\checkmark} \mathbf{S}$ | $\mathbf{T B 1 4}^{1+1}$ |  | (1) | $O_{(2)}{ }^{2}(2)$ | A |

John Drewry, 1975, Deeside Book 2
3C/3C longwise set

17-24 2 s in prom hold dance reel of 3 with 1 s passing 1 L RSh, end 2 s in centre at top
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ dance Allemande
Video https://www.youtube.com/watch?v=ZSUyfM25hfw

## 4 THE KELLOHOLM JIG J32•3/4L

Peter Hyssett: The Leaflet Dances with Music • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 1 s set \& cast 1 place, set on side lines to 1 st corners \& change places with them RH
9-16
$1 \mathrm{~L}+3 \mathrm{~L}$ also $2 \mathrm{M}+1 \mathrm{M}$ set to each other on sides \& change places LH, 1s turn

| THE KELLOHOLM JIG |  |  |  |  |  | $8 \times 32 \mathrm{~J}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| S $\overbrace{1}$ | $\boldsymbol{S} \mathrm{X}_{\mathrm{R}}$ |  | $\mathrm{T}_{\mathrm{R} 1_{2}^{1}}$ | $\Gamma^{\mathbf{S}} \overline{\mathbf{X}}_{R}$ |  | $\begin{aligned} & 3 \times 1 \times 2 x \\ & \imath 66 \end{aligned}$ | RH 1.1/2 times to 2nd place on own

Peter Hyssett, RSCDS Leaflet 32
C/4C longwise set

17-24 1s set on side lines to 2 nd corners \& change places with them RH, $1 \mathrm{M}+3 \mathrm{M}$ also $2 \mathrm{~L}+1 \mathrm{~L}$ set to each other on sides \& change places LH
25-32 $3 \mathrm{~s}+1 \mathrm{~s}+2 \mathrm{~s}$ Adv+Ret, circle 6 H round $1 / 2$ way to left
Video https://www.youtube.com/watch?v=dz0P4rFqAAE

## 5 FLIGHT TO MELBOURNE R32.4S

Shirley Campbell: RSCDS XLVII 3 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-8 $\quad 1 \mathrm{M}+3 \mathrm{~L}$ dance Fig of 8 round 2 s while $1 \mathrm{~L}+3 \mathrm{M}$ dance Fig of 8 round 4 s
9-16 1s in prom hold dance reel of 3 across with $4 \mathrm{M}+2 \mathrm{~L}$ (RSh to 4M to start) while 3 s dance reel of 3 with $2 \mathrm{M}+4 \mathrm{~L}$ (RSh to 2M)

| FLIGHT TO MELBOURNE |  |  | Square Set | 4×32 R |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | [2] (2) | ALL | (2)-2] | (2) (2) |  |
| (1) -3 | $988 \sqrt{3}$ |  | $4^{1} \mathbf{T}^{(3)}{ }^{1}$ |  |  |
| 1-703 | (1). | $\underset{\&}{\mathbf{S}}$ | (1) $\mathrm{T}_{2}^{1}$ 自 | 1 ${ }_{1 \text { plage }}(3)$ | 4 |
| (4) 4 | (4) 4 | LINK | [4]-(4) | -(4)-4 ${ }^{\text {a }}$ | 3 |

17-24 All Set+Link, 1/2 turn partners RH \& all chase clockwise 1 place
25-32 All circle 8 H round \& back
Repeat from new places
Video https://www.youtube.com/watch?v=VPW3pCUsMUw

## 6 THE CASHMERE SHAWL S32•3/4L <br> Iain Boyd: The Strathtay Album • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-8 1 s turn RH \& cast down 2 places, cross LH \& cast up to 2nd place opposite sides
9-16 1s turn RH \& turn 1st corners LH, turn 2nd corners RH \& turn partner LH to face 1 st corners


I ain Boyd, Strathtay Abum
3C/4C longwise set

17-24 1s $1 / 2$ diagonal reel of 4 with 1 st corners, 1s $1 / 2$ diagonal reel with 2 nd corners. (3)(1)(2)
25-32 1s change places RH with person diagonally to right \& new centre cple LH with person diag left, new centre cple RH diag right \& all cross back LH

Video https://vimeo.com/50503472

## 7 OLIVE MACNEIL OF HAYES J32•4/4L

Cliff Fryer • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ also $3 \mathrm{~s}+4 \mathrm{~s}$ Set \& Rotate:
Set, Rotate singly \& dance on 1 place clockwise, change places RH on sides \& dance on 1 place to own sides ( 1 s in 2nd pl \& 3s in 4th pl). 2143
$2 \mathrm{~s}+1 \mathrm{~s}$ also $4 \mathrm{~s}+3 \mathrm{~s}$ dance RH across, $1 \mathrm{~s}+4 \mathrm{~s}$ dance LH across
17-24
All dance reels of 4 ending \& 1 s facing 2 s also 4 s facing 3 s


Cliff Fryer, 2012, www. hayesscottish. org. uk
4C/4C longwise set

25-32 All turn RH on sides, $1 \mathrm{~s}+4 \mathrm{~s}$ dance LH across $1 / 2$ way \& cross LH to own sides. 2413

## 8 THE IRISH ROVER R32 • 3/4L

James B Cosh: Twenty Two SCD and Two Others • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 1 l dance down below 3 s \& cast up to 2nd place own sides, 1L dances RH across with 2 s while 1 M dances RH across with 3s
9-16 1 s dance $1 / 2$ diagonal reel of 4 with 1 st corners, $1 / 2$ reel with 2 nd corners \&


James B Cosh, 22 SCD \& 1 other $1 / 2$ turn LH in centre to face 1 st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R\&L (1M crossing down \& 1 L crossing up to start)
Video https://vimeo.com/40591726

## $9 \quad$ ALISON ROSE S32.4/4L

Derek Ivory: Imperial Book of Scottish Country Dances - Volumes 1-3 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-8 1s lead down to bottom, all set \& circle 8 H round to left 2 places (end with Men at top of dance \& Ladies at bottom) Men dance LH across \& Ladies RH across once round, continue but change places with partner when passing thru middle in order 1432
17-24 As $1 \mathrm{~s}(+4 \mathrm{~s}+3 \mathrm{~s}+2 \mathrm{~s}$ ) meet again (Men drop RH) \& leads his prtnr round to end 1s (followed by $4 s+3 s+2 s$ ) leading up to top, all $1 / 2$ turning RH into...
25-32 All dance Allemande ending 2341

Video https://www.youtube.com/watch?v=XE1CL8WYV4I

## 10 THE CRANBERRY TART J32•3/4L

Terry Glasspool: Dances from the Seven Year Itch • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-8 1 M sets \& casts 1 place, sets \&


8WYV4I
petronella turns between 3 s facing up while 1 L stands for 2 bars then sets, casts 1 place \& sets
9-16 1 M sets in line with 3 s \& all 3 Adv+Ret then 1 M advances to partner while 1 L petronella turns between 2s \& sets in line with 2s then all 3 Adv+Ret

17-24

25-32

1 L followed by partner dances reel of 3 across with 2 s (RSh to 2 L ) to end in 2nd place own sides
1s dance RSh reels of 3 on sides giving RSh to 3s
Video https://www.youtube.com/watch?v=QFlpdgGycOQ\&t=507

## PROGRAMME ITEM - Interval

## Video

https://www.youtube.com/watch?v=KFayvNOTfJE
http://www.youtube.com/watch?v=oTQhfykv3W8

11 GLASTONBURY TOR R32 • 3/4L
Duncan Brown: RSCDS XLVII 11 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 $\quad 1 \mathrm{~s}+2 \mathrm{~s}$ set \& dance $1 / 2 \mathrm{RH}$ across, $1 \mathrm{~s}+3 \mathrm{~s}$ set \& dance $1 / 2 \mathrm{LH}$ across
9-16 1s set \& cross RH, 1s cast up 1 place \& turn LH turn to face 1st corners (pstns)
17-20 1 dance $1 / 2$ reel of 4 with 1st crnrs (pstns) \& pass left to face 2nd crnrs (pstns)
21-24 1s dance $1 / 2$ reel of 4 with 2nd crnrs


Duncan Brown, 2001, RSCDS Book 47
3C/4C longwise set (pstns) \& curve right to end 1 M between 3 s facing down \& 1 L btwn 2 s facing up
25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s \& 3s dance clockwise 1/2 way to places 213

Video https://www.youtube.com/watch?v=N4dtvID7h08

## 12 BUTTERSCOTCH AND HONEY S32 • 4/4L

Jean Attwood: Alexander Leaflets • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-8 1 s set \& $1 / 2$ turn RH into prom hold, 1 s dance $1 / 2$ RSh reel of 3 with 2 s (2s end on opposite sides)
9-16 1s dance 1/2 LSh Reel of 3 with 3s \& $1 / 2$ RSh reel of 3 with 4 s
17-24 1 s followed by $4 \mathrm{~s}+3 \mathrm{~s}+2 \mathrm{~s}$ cast up on
 opposite sides to top, cross over to own sides each Lady passing in front of partner \& down own side
25-32 All set to partners \& turn 2 H into 4 H round (2s with 3 s \& 4 s with 1 s )
Video https://www.youtube.com/watch?v=FjbvrFKETk4

## 13 BILL CLEMENT MBE J32•3/4L

John Wilkinson: RSCDS XLVII 1 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1s set \& dance down between 3s \& cast up to end LH with partner facing 1st crnrs
9-16 1s set \& turn inwards to face 3rd crnrs, 1s set to 3rd crnrs \& turn crnrs LH to end RH with partner facing 2nd crnrs 1s set \& turn inwards to face 4th crnrs, 1s set to 4th crnrs \& turn crnrs RH to end 2nd place own side $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round $\&$ back

| BILL CLEMENT MBE 8x32 J |  |  |  |
| :---: | :---: | :---: | :---: |
| $\mathbf{s} \begin{aligned} & 1.2(3) \\ & \mathbb{1}_{2}^{2(3)} \end{aligned}$ | $\text { (2) } \stackrel{\text { (2) }}{\text { (1) }} \mathbf{s}$ |  | $\left\llcorner^{\text {L }}\right.$ |
| ${ }_{(1)}{ }^{\text {1 }} \mathrm{l} \mathbf{s}$ | $\mathbb{Q}^{\text {ij }} \mathbf{s}$ | $\mathrm{T}_{\mathrm{R}}$ | $\begin{aligned} & 213 \\ & { }^{213} \end{aligned}$ |

John Wilkinson, 2008, RSCDS Book 47
3C/4C longwise set.

Video https://www.youtube.com/watch?v=OFnob2kJgog

1-8 1s cross RH \& cast to 2nd place, 1s dance $1 / 2$ Fig of 8 round $2 s$
9-16
17-24

25-32 $1 \mathrm{~s}+3 \mathrm{~s}$ dance RH across, LH back 1 L followed by 3L dance Tandem reel of 3 across with 2 s (LSh to 2M) \& 1s end 3rd pl while 3M followed by 1M
 dance reel of 3 with 4s (LSh to 4L \& 3s end in 2nd pl 2314 1s+4s dance 1/2 R\&L, turn partners RH 1.1/2 times 2341

Video https://www.youtube.com/watch?v=a1X2CRUX5Qc\&t=34

## 15 GANG THE SAME GATE S32•3/4L <br> Milton Levy: RSCDS XXXVI 4 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1s cross RH \& cast down to 3rd place, cross RH \& cast up to 2nd place on own sides
9-16 1s set adv to ptnr \& turn 1st crnr 2H to face 2 nd crnr, 1 s dance $1 / 2$ reel of 4 ending M b'tw'n top cple facing down \& L b'tw'n bottom cple facing up 1s set adv to partner \& turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diagonal reel with 1st corners ending in 2nd place opp sides
25-32 $3 s+1 s+2 s$ Set+Link for 3 twice


Miton Lew, RSCDS Book 36
3C/4C longwise set

Video https://www.youtube.com/watch?v=3tEbS_UJNcM\&t=118

## 16 INCHMICKERY J32•5/5L

Roy Goldring: 14 Social Dances for 2000 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ circle 4 H round to left, 1 s dance in \& cast to 3rd place
9-16 1s dance RH across (Lady with 3s \& Man with 4s), pass RSh \& dance LH across with other couple
$1 \mathrm{~L}+2 \mathrm{M}$ also $1 \mathrm{M}+5 \mathrm{~L}$ turn $\mathrm{RH}, 1 \mathrm{~L}+5 \mathrm{M}$
 also $1 \mathrm{M}+2 \mathrm{~L}$ turn LH (1s end 3rd place own side)
25-32 1s dance in \& cast to 5th place, 5s+1s circle 4H round to right. 23451
Video https://www.youtube.com/watch?v=60uojLsvxFU

1-8 1 s dance in \& cast to 3rd place, $2 \mathrm{~s}+1 \mathrm{~s}$ turn partners RH 1.1/4 times to form a line up \& down middle of set (Men facing down Ladies up)
9-16 $2 \mathrm{~s}+1 \mathrm{~s}$ dance reel of 4 up \& down middle of set ending with 2M facing


17-24 $2 s+1$ s chase round clockwise $1 / 2$ way, $1 s+3 s+2 s$ Adv+Ret
25-32 $3 s+2 s 1 / 2$ turn partners RH, dance RH across $1 / 2$ way, $1 \mathrm{~s}+2 \mathrm{~s} 1 / 2$ turn partners RH \& dance RH across $1 / 2$ way

Video https://www.youtube.com/watch?v=WpzKnSXpGT4\&t=309

## 18 MACDONALD OF THE ISLES S32•3/3L

Derek Haynes: Carnforth Collection of SC Dances 2 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 2 s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3


Derek Haynes, 1966, Carnforth Collection 2, www.dancearchives. ©. uk 3C/3C longwise set cples to end 3 (2) 1:
1s cross RH \& change places LH on side with 2s 1s change places RH with 3s while 2s cross over RH 1 s cross LH while 2 s \& 3 s change places LH. 3 (2) 1
25-32 $3 s+2$ s dance $1 / 2$ R\&L, 3s dance $1 / 2$ Fig of 8 round end couples ( 3 M up \& 3 L down) to end in 2nd places

Video https://www.youtube.com/watch?v=yAEHxkLcC4Q\&t=122

19 IAN POWRIE'S FAREWELL TO AUCHTERARDER J128•4S
Bill Hamilton: 90-Twelve anniversary dances celebrating ninety years of RSCDS Edinburgh Branch 13 - Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-8 All circle 8H round to the left \& back (popular variation - 8 hands all the way round to left)
9-24 Ladies dance in front of ptnr \& behind next Man, into RH across, in front of Man opp own ptnr \& behind next Man, into RH across \& back to place
25-32
All Promenade clockwise
33-40 1s \& 3s dance cl'wise behind next couple \& Men dance past cple as Ladies dance in between cple \& both turn R to face cple, all set \& turn RH All dance parallel reels of 4


Bill Hamilton, Ian Powrie's Farewell to Auchterarder, Edinburgh 90th
$4 \mathrm{C} / 4 \mathrm{C}$ square set

49-56 1s \& 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s \& 3s dance LH across, 1s \& 3s dance back to places (Men round \& Ladies through the standing $2 \mathrm{~s} \& 4 \mathrm{~s}$ )
65-96 2s \& 4s repeat 33-64
97-104 All Promenade anticlockwise
105-120 Men dance in front of ptnr \& behind next Lady, into LH across, dance in front of Lady opp own partner \& behind next L into LH across \& back to pl
121-128 All circle 8 H round to the right \& back (popular variation - 8 hands all the way round to right)
Video https://www.youtube.com/watch?v=KdyeA5qdWBk

20 THE FALLS OF ROGIE R32•3/4L Jean Attwood: Alexander Dances Book 1 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-8 1s cross RH \& cast 1 place, 1 s cross RH \& cast 1 place (Man up Lady down)
9-16 1 s dance $1 / 2$ reels of 3 across ( 1 M with 2s \& 1L with 3s), set in lines across \& change places RH with opposite person
17-24 $2 s+1 s+3 s$ chase cl'wise $1 / 2$ way, 1s dance in \& turn RH to face 1st crnr pstns as 2s \& 3s continue to chase on


Jean Attwood, Alexander Dances 1 to places (as bar 16)
1s dance $1 / 2$ reel of 4 with 1 st corners, passing RSh dance $1 / 2$ reel with 2 nd corners \& cross passing RSh to 2nd place own sides

Video https://www.youtube.com/watch?v=JJoOtnIITrM

