

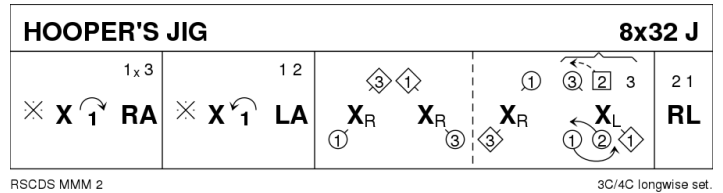
West MACS 2015 - 11 April 2015 - Nicol McLaren and the Glencaig Band

CHARITY BALL IN AID OF ERSKINE HOMES

1 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

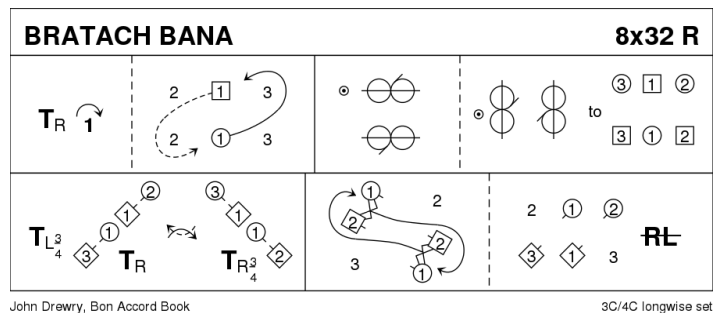
- 1-8** All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16** All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24** 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)
- 25-32** 2s+1s dance R&L



2 BRATACH BANA R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

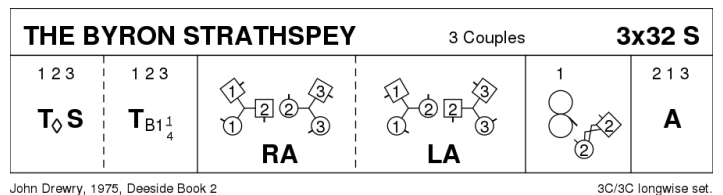
- 1-8** 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16** 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24** 1s turn LH, turn 3rd cnrs RH (1st cnr person) & pass RSh to turn 4th cnr RH ending in 2nd pl own side in prom hold with 4th cnr
- 25-32** 1s+4th cnrs Prom diag across (pass RSh) to diag opp cnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl



3 THE BYRON STRATHSPEY S32 · 3/3L

John Drewry: Deeside Book Part 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

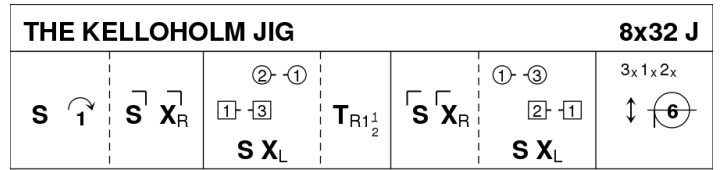
- 1-8** All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16** 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24** 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32** 2s+1s+3s dance Allemande



4 THE KELLOHOLM JIG J32 · 3/4L

Peter Hyssett: *The Leaflet Dances with Music* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

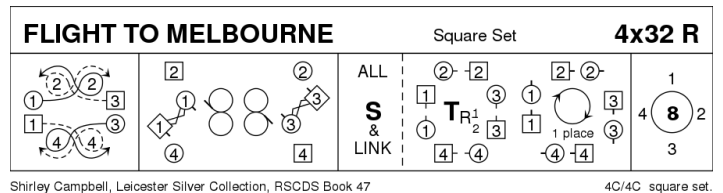
- 1-8** 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
- 9-16** 1L+3L also 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
- 17-24** 1s set on side lines to 2nd corners & change places with them RH, 1M+3M also 2L+1L set to each other on sides & change places LH
- 25-32** 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left



5 FLIGHT TO MELBOURNE R32 · 4S

Shirley Campbell: *RSCDS XLVII 3* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1M+3L dance Fig of 8 round 2s **while** 1L+3M dance Fig of 8 round 4s
- 9-16** 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)
- 17-24** All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place
- 25-32** All circle 8H round & back

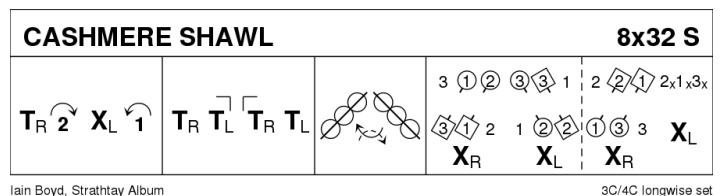


Repeat from new places

6 THE CASHMERE SHAWL S32 · 3/4L

Iain Boyd: *The Strathstay Album* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

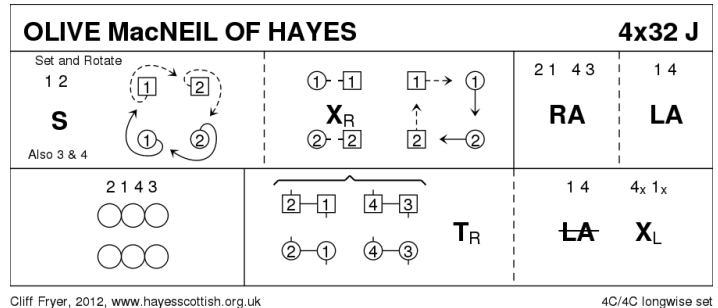
- 1-8** 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides
- 9-16** 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners
- 17-24** 1s 1/2 diagonal reel of 4 with 1st corners, 1s 1/2 diagonal reel with 2nd corners. (3)(1)(2)
- 25-32** 1s change places RH with person diagonally to right & new centre cple LH with person diag left, new centre cple RH diag right & all cross back LH



7 OLIVE MACNEIL OF HAYES J32 · 4/4L

Cliff Fryer · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

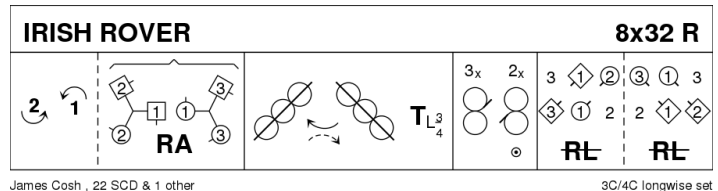
- 1-8** 1s+2s also 3s+4s Set & Rotate:
Set, Rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl & 3s in 4th pl). 2 1 4 3
- 9-16** 2s+1s also 4s+3s dance RH across, 1s+4s dance LH across
- 17-24** All dance reels of 4 ending & 1s facing 2s also 4s facing 3s
- 25-32** All turn RH on sides, 1s+4s dance LH across 1/2 way & cross LH to own sides. 2 4 1 3



8 THE IRISH ROVER R32 · 3/4L

James B Cosh: Twenty Two SCD and Two Others · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

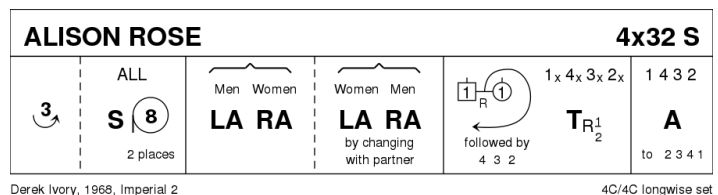
- 1-8** 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24** 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32** 1s dance Diag R&L (1M crossing down & 1L crossing up to start)



9 ALISON ROSE S32 · 4/4L

Derek Ivory: Imperial Book of Scottish Country Dances – Volumes 1–3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

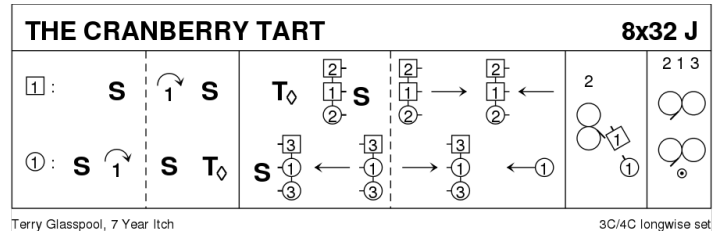
- 1-8** 1s lead down to bottom, all set & circle 8H round to left 2 places (end with Men at top of dance & Ladies at bottom)
- 9-16** Men dance LH across & Ladies RH across once round, continue but change places with partner when passing thru middle in order 1 4 3 2
- 17-24** As 1s (+4s+3s+2s) meet again (Men drop RH) & leads his prtnr round to end 1s (followed by 4s+3s+2s) leading up to top, all 1/2 turning RH into...
- 25-32** All dance Allemande ending 2 3 4 1



10 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: Dances from the Seven Year Itch · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16** 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
- 17-24** 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32** 1s dance RSh reels of 3 on sides giving RSh to 3s

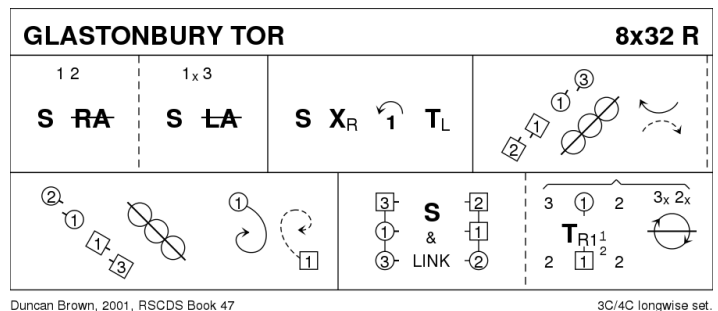


PROGRAMME ITEM – Interval

11 GLASTONBURY TOR R32 · 3/4L

Duncan Brown: RSCDS XLVII 11 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

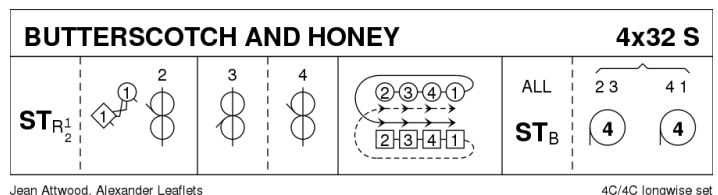
- 1-8** 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
- 9-16** 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners
- 17-24** 1s dance 1/2 reel of 4 with 1st cnrs & pass left to face 2nd cnrs, 1s dance 1/2 reel of 4 with 2nd cnrs & curve right to end 1M between 3s & 1L btwn 2s
- 25-32** 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3



12 BUTTERSCOTCH AND HONEY S32 · 4/4L

Jean Attwood: Alexander Leaflets · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

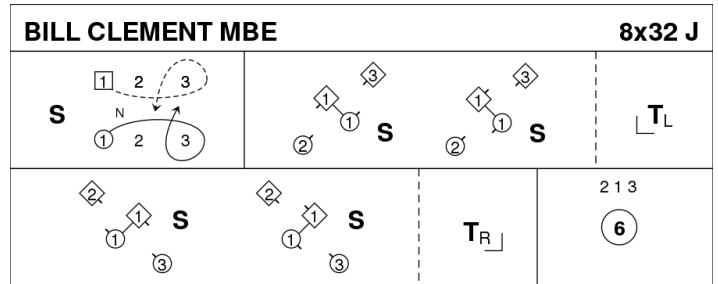
- 1-8** 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16** 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s
- 17-24** 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
- 25-32** All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)



13 BILL CLEMENT MBE J32 · 3/4L

John Wilkinson: RSCDS XLVII 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s set & dance down between 3s & cast up to end LH with partner facing 1st cnrns
- 9-16 1s set & turn inwards to face 3rd cnrns, 1s set to 3rd cnrns & turn cnrns LH to end RH with partner facing 2nd cnrns
- 17-24 1s set & turn inwards to face 4th cnrns, 1s set to 4th cnrns & turn cnrns RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back



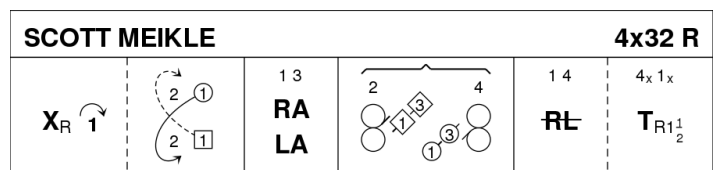
John Wilkinson, 2008, RSCDS Book 47

3C/4C longwise set.

14 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1



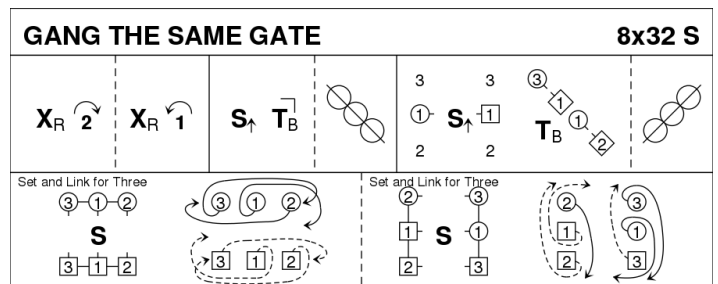
Alice McLean, Laurieston Collection 1, RSCDS Book 46

4C/4C longwise set.

15 GANG THE SAME GATE S32 · 3/4L

Milton Levy: RSCDS XXXVI 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1s set adv to ptrn & turn 1st cnrn 2H to face 2nd cnrn, 1s dance 1/2 reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up
- 17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance 1/2 diagonal reel with 1st corners ending in 2nd place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice



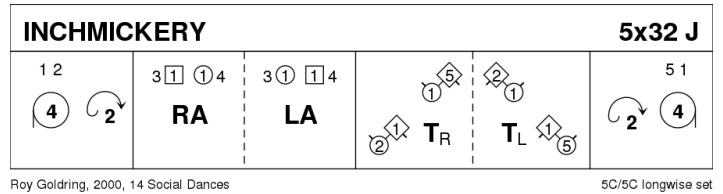
Milton Levy, RSCDS Book 36

3C/4C longwise set.

16 INCHMICKERY J32 · 5/5L

Roy Goldring: 14 Social Dances for 2000 · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

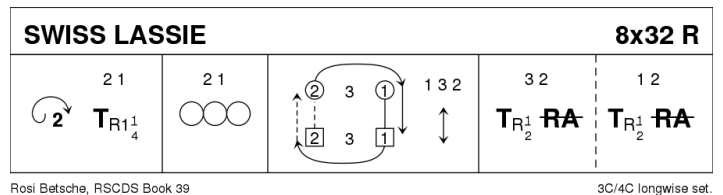
- 1-8** 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
- 9-16** 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
- 17-24** 1L+2M also 1M+5L turn RH, 1L+5M also 1M+2L turn LH (1s end 3rd place own side)
- 25-32** 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1



17 SWISS LASSIE R32 · 3/4L

Rosi Betsche: RSCDS XXXIX 1 · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

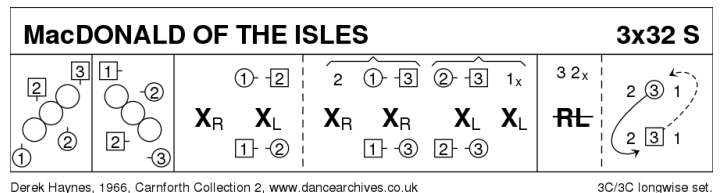
- 1-8** 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16** 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24** 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32** 3s+2s 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s 1/2 turn partners RH & dance RH across 1/2 way



18 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Carnforth Collection of SC Dances 2 · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

- 1-8** 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16** 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24** All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
1s cross RH & change places LH on side with 2s
1s change places RH with 3s **while** 2s cross over RH
1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32** 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

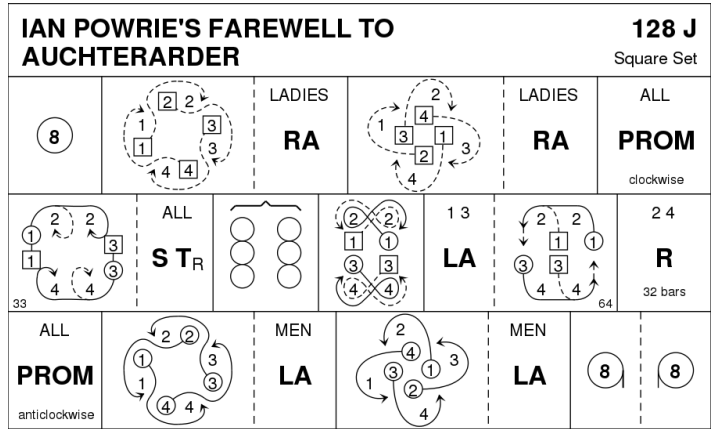


19 IAN POWRIE'S FAREWELL TO AUCHTERARDER

J128 · 4S

Bill Hamilton: 90 - Twelve anniversary dances celebrating ninety years of RSCDS Edinburgh Branch 13 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptr & behind next Man, into RH across, in front of Man opp own ptr & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple as Ladies dance in between cple & both turn R to face cple, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)



20 THE FALLS OF ROGIE

R32 · 3/4L

Jean Attwood: Alexander Dances Book 1 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
- 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr pstns as 2s & 3s continue to chase on to places (as bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

