Wembley \& District Scottish Association Christmas Dance 2023

PELORUS JACK (J8x32) 3C (4C set)
Barry Skelton RSCDS Bk 41
1-8 1s cross RH \& cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1 st corner with his partner behind him
9-16 1 s dance Alternating Tandem $1 / 2$ reel of 3 with 1 st corners to face Man's 2 nd corner, 1 s dance Alternating Tandem $1 / 2$ reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem $1 / 2$ reels of 3 with Ladies' 1 st corner (pstn), 1s dance Alternating Tandem $1 / 2$ reel with Ladies' 2nd corner (pstn)
25-32 1 M followed by partner dance into LH across with 2 s , 1 s retain LH \& $1 / 2$ turn to own sides \& $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ set
THE CASHMERE SHAWL (S8x32) 3C (4C set)

## lain Boyd Strathtay Album

1-8 1s turn RH \& cast down 2 places, cross LH \& cast up to 2nd place opposite sides
9-16 1s turn RH \& turn 1st corners LH, turn 2nd corners RH \& turn partner LH to face 1st corners
17-24 1s $1 / 2$ diagonal reel of 4 with 1 st corners, pass RSh \& dance $1 / 2$ diagonal reel with 2nd corners. (3)(1)(2)
25-32 1s (centre couple) change places RH with person diagonally to Right,
New centre couple change LH with person diagonally to Left,
New centre couple change RH with person diagonally to Right
All cross LH
DA RAIN DANCIN' (R8x32) 3C (4C set)
Ron Wallace Whiteadder Coll
1-8 1s dance down below 3 s , cast up round 3 s to 2 nd place own side, $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ set \& cross RH
9-16 1 s dance up round 2 s \& cast down to 2 nd place opposite sides, $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ set, 1 s turn LH to face 1 st corners while 2 s \& 3s cross LH
17-24 1s set to corner (1), set to partner (1) \& turn 3/4 RH (2 bars) to face 2nd corner; 1s set to corner (1), set to partner (1) \& turn $3 / 4 \mathrm{RH}$ (2 bars) to 2nd place own side
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round $\&$ back
TORRIDON LASSIES (J8x40) 3C (4C set)
John Brenchley Kangaroo Paw
1-8 1s cross \& cast 1 place, 1 s dance LH across ( 1 L with $2 \mathrm{~s}, 1 \mathrm{M}$ with 3 s ) \& end facing 4th corner
9-16 1s set to corners then to partner up/down the dance \& end facing 1st corners, turn corners RH \& pass partner LSh to face $2 n d$ corners
17-24 1 s dance $1 / 2$ diagonal reel of 4 with 2nd corners \& pass LSh to face 3 rd corners, 1 s set to corners then set to partner across the dance \& end facing 4th corners
25-32 1 s turn 4 th corner (pstn) RH \& pass partner LSh to face 1 st corners, 1 s dance $1 / 2$ diag reel of 4 with 1 st corners \& pass RSh to BtoB (1M facing up)
33-40 1s dance RSh round 2nd corners \& $1 / 2$ Fig 8 ( 1 L up, 1 M down) while $2 \mathrm{~s}+3$ s set \& cross RH, set (facing up/down) \& change pl RH on sides. 213

THE WATER OF LEITH (S4x32) 4 Couple Set
John Wilkinson Edinburgh 90th Anniv
1-8 $1 \mathrm{~s}+3 \mathrm{~s}$ set. 1 L dances down, casts up round 2 M into middle facing down as 1 M dances across, casts round 2 L into middle facing up while 3 s dance same round 4 s . $1 \mathrm{~s}+3 \mathrm{~s}$ change places RH with partner into line of 4 in middle ( M face down, $L$ face up)
9-16 $1 \mathrm{~s}+3 \mathrm{~s}$ dance reel of 4 in middle
17-20 $1 \mathrm{~s}+2 \mathrm{~s}$ also $3 \mathrm{~s}+4 \mathrm{~s}$ dance RH across
21-24 1 M followed by 1 L casts round 2 L to 2 nd place own sides as 3 M followed by 3 L casts round 4 L to 4 th place $(2 \mathrm{~s}+4 \mathrm{~s}$ step up 23-24)
25-32 1s +4 s (middle couples) dance Espagnole
${ }^{`} 25-26 \quad 1 \mathrm{~s}+4 \mathrm{~s}$ cross (Ladies lead across RH passing between Men) with Ladies changing places RH
${ }^{2} 27-28 \quad 1 \mathrm{~s}+4 \mathrm{~s}$ cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 4s turn RH as 1s turn LH
THE ROYAL YACHT BRITANNIA (R8x40) 3C (4C set)
John Drewry RSCDS Bk 43
1-8 1s set, dance down to 2nd place \& out own side, cast round to left \& into middle (2nd place) LSh to LSh (on opposite sides)
9-16 1s dance RH across (Lady with $2 \mathrm{M}+3 \mathrm{M}$ \& Man with $2 \mathrm{~L}+3 \mathrm{~L}$ ) \& LH across with $2 \mathrm{~s}+3$ s on own sides 1 s end passing LSh to face 1st corners
17-24 1s set to 1st corners, 1s dance RSh round each other to face 2 nd corners, set \& dance round each other to 2 nd place own side facing out
25-32 $2 s+1 s+3 s$ dance reels of 3 on own sides (1s giving RSh to person on their right)
$33-40 \quad 2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round \& back

1-8 1 s cross RH, cast (2s step up). 1s dance $1 / 2$ Figs 8 ( 1 M round $2 \mathrm{~s}, 1 \mathrm{~L}$ round 3 s ) \& join LH giving RH to 1 st corners
9-16 $2 s+1 s+3 s$ dance The Spoke: 1s Bal-in-Line with 1st corners, then 2nd, 3rd \& 4th corners. 1s finish facing 1st corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance $1 / 2$ diagonal reel of 4 with 2 nd corners to finish in 2nd place, opp sides facing clockwise
25-32 $3 \mathrm{~s}+1 \mathrm{~s}+2 \mathrm{~s}$ dance clockwise $1 / 2$ way round. $1 \mathrm{M}+3 \mathrm{~s} \& 1 \mathrm{~L}+2 \mathrm{~s}$ dance RH across
MONTPARNASSE (S4x32) 4C set
Ann Dix Reel Friends 3
1-8 1 s \& 4 s set \& cross RH, cast in 1 place ( 2 s \& 3s step down/up) \& dance LH across $1 / 2$ way
9-16 All dance RSh reels of 4 on sides \& end facing up/down
17-24 All set to facing person on sides \& turn $2 \mathrm{H}, 2 \mathrm{~s}+4 \mathrm{~s}$ also $1 \mathrm{~s}+3 \mathrm{~s}$ circle 4 H round to left
25-32 $2 \mathrm{~s}+4 \mathrm{~s}$ also $1 \mathrm{~s}+3 \mathrm{~s}$ dance Diamond Poussette
SCOTT MEIKLE (R4x32) 4C set

## Alice McLean Laurieston Coll 1 \& RSCDS Bk 46

1-8 1 s cross RH \& cast to 2nd place, 1s dance $1 / 2$ Fig of 8 round 2 s
9-16 $1 \mathrm{~s}+3 \mathrm{~s}$ dance RH across, LH back
17-24 1 L followed by 3 L dance Tandem reel of 3 across with 2 s (LSh to 2 M ) \& 1 s end 3 rd pl while 3 M followed by 1 M dance reel of 3 with 4 s (LSh to 4L) \& 3s end in 2 nd pl 2314
25-32 1s+4s dance 1/2 R\&L, turn partners RH 1.1/2 times 2341
THE CHEQUERED COURT (J8x32) 3C (4C set)
Duncan Brown RSCDS Bk 42
1-8 1s cross RH, cast 1 place, 1s dance $1 / 2$ Figs of 8 (Man round 2 s \& Lady round 3 s ) \& end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners \& 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs \& twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles \& end with 1L between 2s facing 2L \& 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners \& 1s cross RH to own sides
THE MINISTER ON THE LOCH (S3×32) 3C set
Roy Goldring 24 G \& S Dances
1-8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2 H , dance up to top \& turn 2 H remaining in centre facing up
17-24 $1 \mathrm{~s}+3 \mathrm{~s}$ dance double Fig of 8 round 2 s with 1 s casting to start
25-32 $1 \mathrm{M}+2 \mathrm{M}$ turn LH 1.1/2 times while $1 \mathrm{~L}+2 \mathrm{~L}$ turn RH 1.1/2 times, $1 \mathrm{M}+3 \mathrm{M}$ turn RH $1.1 / 2$ times while $1 \mathrm{~L}+3 \mathrm{~L}$ turn $\mathrm{LH} 1.1 / 2$ times

GLASTONBURY TOR (R8x32) 3C (4C set) Duncan Brown RSCDS Bk 47
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ set \& dance $1 / 2 \mathrm{RH}$ across, $1 \mathrm{~s}+3 \mathrm{~s}$ set \& dance $1 / 2 \mathrm{LH}$ across
9-16 1 s set \& cross RH, 1s cast up 1 place \& turn LH turn to face 1 st corners (pstns)
17-20 1 s dance $1 / 2$ reel of 4 with 1 st crnrs (pstns) \& pass left to face 2nd crnrs (pstns)
21-24 1 s dance $1 / 2$ reel of 4 with 2 nd crnrs (pstns) \& curve right to end 1 M between 3 s facing down \& 1 L btwn 2 s facing up
25-32 $\quad 1 \mathrm{M}+3 \mathrm{~s}$ also $1 \mathrm{~L}+2 \mathrm{~s}$ Set+Link for 3 once, 1 s turn RH 1.1/2 times to 2 nd place as $2 \mathrm{~s} \& 3$ s dance clockwise $1 / 2$ way to places 213

