MAJOR IAN STEWART (J8x32) 3C (4C set) J Drewry RSCDS Bk 35

1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place

9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners

17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

ANNIVERSARY REEL (R4x32) 4C set S Muir RSCDS Bk 36

1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s

9-16 1L dances full reel of 3 with 2s while 1M dances 1/2 reel with 3s & 1/2 reel with 4s

17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)

25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across 1/2 way round to new places

GANG THE SAME GATE (S8x32) 3C (4C set) M Levy RSCDS Bk 36

1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides

9-16 1s set adv to ptnr & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 reel of 4 ending M b’tw’n top cple facing down & L b’tw’n bottom cple facing up

17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diagonal reel with 1st corners ending in 2nd place opp sides

25-32 3s+1s+2s Set+Link for 3 twice

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) J Dickson Glendarroch Sh 28

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M

9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men’s side

17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b’tw’n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L

25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

THE BONNIE LASS O' BON ACCORD (S64) Sq.Set J Drewry Bon Accord Bk

1 - 8 (8 bar introduction) All stand for 4 bars then bow & curtsey to Partner & to Corner

9-16 1s+3s lead into centre & lead opposite person through side couples, cross, cast to meet partner & turn RH to end with Lady on Man’s left

17-24 2s+4s repeat & end with Men facing out

25-32 All dance full interlocking Reels of 4 across giving LH in centre, ending with Ladies dancing clockwise round outside of set to meet next Man as Men dance anticlockwise (from LH across) to meet next Lady

33-38 Men turn new partner RH into Allemande hold, dance round anticlockwise 1/2 way & turn Ladies to face them (as ordinary allemande)

39-40 All cast round to right passing original partner & turn in to face them

41-48 All dance Grand Chain

49-56 All set to partners & turn 2H opening into 4H round (1s+4s & 2s+3s) opening into

57-64 All circle 8H round & back

THE SPRING FLING REEL (R8x40) 3C (4C set) Samantha Burton 2014

1- 8 1s turn RH, cast (2s step up), cross RH & cast to the right into lines across (1M between 3s facing up, 1L between 2s facing down)

9-16 Lines of 3 Adv+Ret & circle 6H 1/2 way round to Left

17-24 Lines of 3 Adv+Ret. 1s turn RH 1.1/4 to face 1st corners

25-32 1s dance 1/2 diag reel of 4 with 1st crnrs, pass RSh, 1s dance 1/2 diag reel of 4 with 2nd crnrs finishing passing RSh to 1M below 1L in centre

33-40 1L+2s &1M+3s dance LH across, 2s & 3s turn partners LH **as** 1s turn RH 1.1/2 to 2nd place own sides 2 1 3 4

THE DANCING MASTER (J96) Sq.Set J Drewry Donside Bk

1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)

9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)

17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out

25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret

33-64 2s & 4s repeat above Figs from beginning (bars 1-32)

65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady

73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)

81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places

89-96 All circle 8H round & back

THE FLOWER O' THE QUERN 1 (S4x32) 4C set John Drewry Canadian Bk

3s & 4s start on opp sides

1- 8 1s+2s & 3s+4s circle 4H round to left to end in middle, 1s+2s also 3s+4s set facing, 1s+4s cast in 1 pl & change pl LH on sides with other dancer

9-16 1s+4s dance ½ Figs of 8 round end couples, change places LH again on sides, dance ½ Fig of 8 round other end couple & change pl again LH

17-24 All dance reels of 4 on sides. 2 4 1 3

25-32 2s+4s also 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance ½ Figs of 8 round end couples to end 2 4 1 3

RAMADAN-CE (R8x32) 3C (4C set) J Drewry Turkish Set

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s cross RH, cast 1 place & turn RH to face 1st corners

17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)

25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

MISS ELEANOR (S3x32) 3C Ann Dix RSCDS Bk 49

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)

9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)

17-24 All dance 3 couple Bourrel:-

17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtnrs **as** 3M & 2L chase anticl’wise to face them

21-24 All set & turn 2H to own sides. 3 1 2

25-32 3s+1s+2s circle 6H round & back

JAMES GRAY (J4x32) 4C set R Burrows RSCDS Bk 42

3s & 4s start on opp sides

1- 8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s

9-16 1s+4s dance R&L & end 1s facing up & 4s down

17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)

25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre

29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

THE BLACK MOUNTAIN REEL (R5x32) 5C set D Haynes Carnforth Coll 3

1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners

9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again

17-24 1s & 3s dance diagonal reels of 4 with 1st corners

25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place