

**ANNIVERSARY REEL (R4x32) 4C set**

**S Muir RSCDS Bk 36**

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s  
9-16 1L dances full reel of 3 with 2s **while** 1M dances 1/2 reel with 3s & 1/2 reel with 4s  
17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)  
25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides **while** 4s set advancing & 1s+4s dance RH across 1/2 way round to new places

**GANG THE SAME GATE (S8x32) 3C (4C set)**

**M Levy RSCDS Bk 36**

- 1- 8 1s cross RH & cast down to 3<sup>rd</sup> place, cross RH & cast up to 2<sup>nd</sup> place on own sides  
9-16 1s set adv to ptnr & turn 1<sup>st</sup> crnr 2H to face 2<sup>nd</sup> crnr, 1s dance 1/2 reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up  
17-24 1s set adv to partner & turn 4<sup>th</sup> corner (pstn) 2H to face own 1<sup>st</sup> corner (pstn), 1s dance 1/2 diagonal reel with 1<sup>st</sup> corners ending in 2<sup>nd</sup> place opp sides  
25-32 3s+1s+2s Set+Link for 3 twice

**THE COOPER'S WIFE 2 (J8x40 in 10 Bar Phrases) 3C (4C set)**

**J Mitchell Whetherly Bk 16**

- 1-10 1s cast to 2<sup>nd</sup> place, dance full Fig of 8 round 2s & end facing 1<sup>st</sup> corners  
11-20 1s 1/2 turn corners RH, corners turn LH 1.1/2 times in middle **as** 1s chase cl'wise to opp crnr & 1/2 turn crnr RH, 1s turn ptnr LH to face 2<sup>nd</sup> crnr  
21-30 1s repeat with 2<sup>nd</sup> corners end facing 3<sup>rd</sup> corners (1<sup>st</sup> corner person)  
31-40 1s dance 1/2 diagonal reel of 4 with 3<sup>rd</sup> corners, 1/2 diagonal reel with 4<sup>th</sup> corners & 1s turn LH to 2<sup>nd</sup> place own side

**THE RECUMBENT STONE (R5x48) 5C set**

**J Drewry Greenburn Bk 3**

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars  
9-16 1s & 3s dance Fig of 8 round couples below them  
17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1<sup>st</sup> corners  
25-32 1s & 3s dance 1/2 diag reel of 4 with 1<sup>st</sup> corners, pass RSh & 1/2 diagonal reel of 4 with 2<sup>nd</sup> corners to end passing RSh to face 3<sup>rd</sup> corners  
33-40 1s & 3s dance 1/2 diag reel with 3<sup>rd</sup> crnrs & pass RSh to face each other up/down in centre (Ladies face down & Men up) & 1/2 reel of 4 in centre  
41-48 3s & 1s turn RH 1.1/4 times to 2<sup>nd</sup>/4<sup>th</sup> places (opp side) & 3M passes 1L RSh to dance 1/2 Figs of 8 across round couples on their left (Lady up, Man down) to end 5 3 4 1 2

**THE FLOWER O' THE QUERN 1 (S4x32) 4C set 3s & 4s on opp sides**

**J Drewry Canadian Bk**

- 1- 8 1s+2s & 3s+4s circle 4H round to left to end in middle, 1s+2s **also** 3s+4s set facing, 1s+4s cast in 1 pl & change pl LH on sides with other dancer  
9-16 1s+4s dance 1/2 Figs of 8 round end couples, change places LH again on sides, dance 1/2 Fig of 8 round other end couple & change pl again LH  
17-24 All dance reels of 4 on sides. 2 4 1 3  
25-32 2s+4s **also** 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance 1/2 Figs of 8 round end couples to end 2 4 1 3

**FATHER CONNELLY'S JIG (J4x64) 4C set**

**J Drewry Donside Bk**

- 1- 8 1s+2s Set & Rotate : -  
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl)  
9-16 1s dance 1/2 diag R&L with 1<sup>st</sup> corners **while** 2<sup>nd</sup> corners set & change places diagonally RH, 1s dance 1/2 reels of 3 on opposite sides  
17-24 1s dance 1/2 diag R&L with 3<sup>rd</sup> corner (pstn) **while** 2<sup>nd</sup> corners (pstn) set & change places diagonally, 1s dance 1/2 reels of 3 on own sides  
25-32 1s dance reels of 3 across Lady with 2s & Man with 3s  
33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3<sup>rd</sup> place own sides  
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24  
57-64 All (or bottom 3 couples only) circle 8(6)H round & back

**THE BONNIE LASS O' BON ACCORD (S64) Sq.Set**

**J Drewry Bon Accord Bk**

- 1 - 8 (8 bar introduction) All stand for 4 bars then bow & curtsey to Partner & to Corner  
9-16 1s+3s lead into centre & lead opposite person through side couples, cross, cast to meet partner & turn RH to end with Lady on Man's left  
17-24 2s+4s repeat & end with Men facing out  
25-32 All dance full interlocking Reels of 4 across giving LH in centre, ending with Ladies dancing clockwise round outside of set to meet next Man **as** Men dance anticlockwise (from LH across) to meet next Lady  
33-38 Men turn new partner RH into Allemande hold, dance round anticlockwise 1/2 way & turn Ladies to face them (**as** ordinary allemande)  
39-40 All cast round to right passing original partner & turn in to face them  
41-48 All dance Grand Chain  
49-56 All set to partners & turn 2H opening into 4H round (1s+4s & 2s+3s) opening into  
57-64 All circle 8H round & back

**AIRIE BENNAN (J5x32) 5C set**

**H Foss Glendarroch SD Sheets**

- 1- 8 1s+2s & 3s+4s set & 1/2 RH across, all set & LH across back to places  
9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1<sup>st</sup> corners  
17-24 1s & 3s set & turn 1<sup>st</sup> corners RH, set & turn 2<sup>nd</sup> corners RH  
25-32 1s & 3s turn LH, cast 1 place & turn RH 1.1/2 times

**THE IRISH ROVER (R8x32) 3C (4C set)**

**J Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2<sup>nd</sup> place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s  
9-16 1s dance 1/2 diagonal reel of 4 with 1<sup>st</sup> corners, 1/2 reel with 2<sup>nd</sup> corners & 1/2 turn LH in centre to face 1<sup>st</sup> corners  
17-24 1s dance reels of 3 across giving LSh to 1<sup>st</sup> corners ending in 2<sup>nd</sup> place own sides  
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

**NEW SCOTLAND STRATHSPEY (S4x40) 4C set**

**E Elder Edinburgh Uni 50th Anniv**

- 1- 8 1s & 3s set & cross RH, 1s set to 2s & turn RH, **while** 3s set to 4s & turn RH  
9-16 All dance reel of 4 on sides  
17-24 All circle 8H round & back  
25-32 All dance Grand Chain  
33-40 1s turn RH **while** 3s cross RH, 1s on opposite sides change places LH with 2s, RH with 3s, LH with 4s & 1s turn RH 1.1/2 times

**THE CRANBERRY TART (J8x32) 3C (4C set)**

**T Glasspool 7 Year Itch**

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets  
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret  
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2<sup>nd</sup> place own sides  
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

**Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides