

JOIE DE VIVRE (J8x32) 3C (4C set)**Irene van Maarseveen RSCDS Bk 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
 25-32 3s+1s+2s dance Allemande

CAPE BRETON ISLAND (R4x32) 4C set**John Drewry Summer Coll 88 & Nova Scotia Collection 2017**

3s & 4s start on opp sides

- 1- 8 1s+2s also 3s+4s Set & Rotate : -
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
 9-16 1s & 4s dance out ends, cast back to 2nd/3rd places, 1M+4L & 1L+4M in prom hold dance round (Men LSh to LSh) 3/4 to face up/down
 17-24 1M+4L dance LSh reel of 3 across with 2s & 1L+4M with 3s to end 2 4 (1)(3)
 25-32 All circle 8H round & back

THE BELLE OF BON ACCORD (S4x32) 4C set**John Drewry Deeside Bk 2**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
 9-16 1s & 3s dance reel of 4 up & down centre of dance
 17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

THE SCALLYWAG (J8x40) 3C (4C set)**Jennifer Kelly RSCDS Bk 52**

- 1- 8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
 17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
 25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**Roy Goldring 14 Social Dances**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

MIDSUMMER COMMON (S8x32) 3C (4C set)**Tom & Lindsey Ibbotson RSCDS Bk 49**

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
 25-32 2s+1s dance Poussette. 2 1 3

GATES OF INDIA (J4x32) 3C (4C set)**Jean Attwood Alexander Dances Bk 8**

- 1-8 Top 2 cpls and bottom 2 cpls dance Half R&L ; All Cross RH, end cpls set while middle cpls (1s with 4s) turn with LH 3/4 on the sides into line of 4 across - 1M 4L join RH.
 9-16 1C 4C Balance, Turn LH half round ; Balance, turn LH 3/4 round. End 2,1,4,3.
 17-24 Half Reel4 on sides ; On the ends of the reel - all turn RH once round - 4C 1C pass by Rsh to end 3,1,4,2.
 25-32 All set, Men arch and all cross by Rsh to opposite side ; All chase CW back to own sides. Order is 2,4,1,3.

JOHN OF BON ACCORD (R8x32) 3C (4C set)**Roy Goldring RSCDS Bk 33**

- 1- 16 1s dance 4 progressive 1/2 reels of 2 across
 1-8 1s pass RSh to dance 1/2 reel with 2L then 1s pass LSh & dance 1/2 reel with 2M
 9-16 1s pass RSh to dance 1/2 reel with 3L then 1s pass LSh to dance 1/2 reel with 3M. (2) (3) 1
 (*Supporting dancer in each 1/2 reel dances up sideline to begin reel*)
 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set**Jinty Anderson Belfast Platinum Anniv**

- 1- 8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
- 9-12 3s+1s dance 1/2 reel of 4, 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance 1/2 reel of 4 across, 1M & 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, petronella turn to own sides. 3 2 1
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

MAJOR IAN STEWART (J8x32) 3C (4C set)**John Drewry RSCDS Bk 35**

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)**Linda Henderson Heart of San Francisco & RSCDS Bk 52**

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)**Tim Wilson RSCDS Bk 47**

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24 Promenade (Chaperoned) Chain progression:
 `17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 `19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 `23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
- 25-32 3s+1s+2s dance Allemande

BIRLS ALLOWED (J8x32) 3C (4C set)**Alex Taylor Bannockburn 700**

- 1- 8 1s cross RH & cast 2 places (3s face down), 1s with 3s+2s dance 1/2 reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1) 3 2
- 9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2
- 17-24 3s+2s (bottom 2 couples) Set & Rotate:-
 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3
- 25-32 1s+2s dance 1/2 R&L, 2s+1s turn partner 1.1/2 times RH. 2 1 3

TOAST TO THE MOUSIES (R8x32) 3C (4C set)**Sara Gratiot**

- 1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
- 9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
- 17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
- 21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
- 25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set
Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

NEW SCOTLAND STRATHSPEY (S4x40) 4C set**E Elder Edinburgh Uni 50th Anniv**

- 1- 8 1s & 3s set & cross RH, 1s set to 2s & turn RH, **while** 3s set to 4s & turn RH
- 9-16 All dance reel of 4 on sides
- 17-24 All circle 8H round & back
- 25-32 All dance Grand Chain
- 33-40 1s turn RH **while** 3s cross RH, 1s on opposite sides change places LH with 2s, RH with 3s, LH with 4s & 1s turn RH 1.1/2 times

LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set)**Aliénor Latour RSCDS Bk 50**

- 1- 8 1s set, cast (2s step up bars 3-4), 1s dance 1/2 Figs 8, 1L round 2s, 1M round 3s
 9-16 1s turn LH to face 1st corners & dance set to corners & partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
 17-24 2s+1s+3s Set+Link, all set, all cross RH
 25-32 2s+1s+3s circle 6H round & back

THE RUTLAND REEL (R8x40) 3C (4C set)**Robert Senior The Sunday Class 1**

- 1- 8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides
 9-16 1s+2s dance Ladies' Chain & end 1s facing down
 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s 1/2 turn RH 2 3(1)
 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

TRIPLE HAPPINESS (S3x32) 3C**Yoshiki Oyama RSCDS Bk 52**

- 1- 8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place
 9-16 1s+2s dance the Knot. 1s end facing 1st corners
 17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

JAMES GRAY (J4x32) 4C set**Ronella Burrows RSCDS Bk 42**

- 3s & 4s start on opp sides
 1- 8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s
 9-16 1s+4s dance R&L & end 1s facing up & 4s down
 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
 25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre
 29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)**John Drewry Bon Accord Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
 17-24 2s+1s+3s dance Grand Chain
 25-32 2s+1s+3s circle 6H round & back