HOOPER'S JIG (J8x32) 3C (4C set) MMM 2

 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s

 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s

17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)

25-32 2s+1s dance R&L

BRATACH BANA (R8x32) 3C (4C set) J Drewry Bon Accord Bk

 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)

17-24 1s turn LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr

25-32 1s+4th crnrs Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

THE BELLE OF BON ACCORD (S4x32) 4C set J Drewry Deeside Bk 2

 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across

 9-16 1s & 3s dance reel of 4 up & down centre of dance

17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides

25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s lead down to 4th place as 3s cast up on own sides to 2nd pl

NEIL M GRANT (J8x32) 3C (4C set) Christine Grant RSCDS Bk 49

 1- 8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners

 9-16 2s+1s+3s dance The Spoke:- 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners

17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise

25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s &1L+2s dance RH across

ANNIVERSARY REEL (R4x32) 4C set S Muir RSCDS Bk 36

 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s

 9-16 1L dances full reel of 3 with 2s while 1M dances 1/2 reel with 3s & 1/2 reel with 4s

17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)

25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across 1/2 way round to new places

THE CASHMERE SHAWL (S8x32) 3C (4C set) I Boyd Strathtay Album

 1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides

 9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners

17-24 1s 1/2 diagonal reel of 4 with 1st corners, 1s 1/2 diagonal reel with 2nd corners. (3)(1)(2)

25-32 1s change places RH with person diagonally to right & new centre cple LH with person diag left, new centre cple RH diag right & all cross back LH

TORRIDON LASSIES (J8x40) 3C (4C set) J Brenchley Kangaroo Paw

 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner

 9-16 1s set to corners then to partner up/down the dance & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners

17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance & end facing 4th corners

25-32 1s turn 4th corner (pstn) RH & pass partner LSh to face 1st corners, 1s dance 1/2 diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)

33-40 1s dance RSh round 2nd corners & 1/2 Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

THE BONNIE LASS O' BON ACCORD (S64) Sq.Set J Drewry Bon Accord Bk

 1 - 8 (8 bar introduction) All stand for 4 bars then bow & curtsey to Partner & to Corner

 9-16 1s+3s lead into centre & lead opposite person through side couples, cross, cast to meet partner & turn RH to end with Lady on Man’s left

17-24 2s+4s repeat & end with Men facing out

25-32 All dance full interlocking Reels of 4 across giving LH in centre, ending with Ladies dancing clockwise round outside of set to meet next Man as Men dance anticlockwise (from LH across) to meet next Lady

33-38 Men turn new partner RH into Allemande hold, dance round anticlockwise 1/2 way & turn Ladies to face them (as ordinary allemande)

39-40 All cast round to right passing original partner & turn in to face them

41-48 All dance Grand Chain

49-56 All set to partners & turn 2H opening into 4H round (1s+4s & 2s+3s) opening into

57-64 All circle 8H round & back

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set J Drewry Canadian Bk

 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh

 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up

25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

QUEEN'S VIEW (R8x32) 3C (4C set) B Forbes Craigievar Bk 3

 1- 8 1s+2s dance 1/2 double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s & turn once round

 9-16 1s dance Inveran reels with 2s+3s (1s cross to own sides to start)

17-24 1s+2s dance 1/2 double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s & turn 1.1/2 times to end in centre BtoB for Double Triangles

25-32 1s dance Double Triangles ending in 2nd place own sides

GLASTONBURY TOR (R8x32) 3C (4C set) Duncan Brown RSCDS Bk 47

 1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across

 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)

17-20 1s dance 1/2 reel of 4 with 1st crnrs (pstns) & pass left to face 2nd crnrs (pstns)

21-24 1s dance 1/2 reel of 4 with 2nd crnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up

25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

THE GENTLEMAN (S8x32) 3C (4C set) R S Huxley RSCDS Bk 35

 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s

 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s

17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)

25-32 2s+1s dance Diamond Poussette

BILL CLEMENT MBE (J8x32) 3C (4C set) J Wilkinson RSCDS Bk 47

 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnrs

 9-16 1s set & turn inwards to face 3rd crnrs, 1s set to 3rd crnrs & turn crnrs LH to end RH with partner facing 2nd crnrs

17-24 1s set & turn inwards to face 4th crnrs,1s set to 4th crnrs & turn crnrs RH to end 2nd place own side

25-32 2s+1s+3s circle 6H round & back

THE PLANTATION REEL (R5x32) 5C set T Moretti Pinewoods Coll 2

 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)

 9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)

17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across

25-32 1s & 3s cross RH cast down 1 place & all turn RH

S-LOCOMOTION (S4x32) 4C set K Jones RSCDS Bk 41

 1- 8. 1L+2L cross passing partner LSh & cast down 2 places **as** 3M+4M cross & cast up 2 places, top 4 Men **also** bottom 4 Ladies dance LH across.

 9-16. 1M+2M cross passing opp dancer RSh & cast down 2 places **as** 3L+4L cross & cast up 2 places, top 2 cpls **also** bottom 2 cpls dance RH across.

17-24. 3s+4s+1s+2s dance 1/2 RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance 1/2 reels of 3 on sides.

25-32. All set, cross RH, 2s+3s **also** 4s+1s circle 4H round to left.

THE CRANBERRY TART (J8x32) 3C (4C set) T Glasspool 7 Year Itch

 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets

 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret

17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides

25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

JOHN OF BON ACCORD (R8x32) 3C (4C set) R Goldring RSCDS Bk 33

 1- 8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M

 9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1

17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides

25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

JEAN MARTIN OF ABERDEEN (S3x32) 3C set M Johnstone 3 Dances 2006

 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)

 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2

17-24 All dance Allemande

25-32 1s+3s dance the Bourrel to end 2 3 1 : -

 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl’wise 1/2 way to face prtnr

 `1s+3s set to partners & turn 2H to own sides having changed places

MACLEOD'S FANCY (J4x32) 4C set J Drewry RSCDS Bk 33

 1- 8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & 3/4 turn RH back to place

 9-16 All dance reels of 4 on sides, ending **as** at start of reel

17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnrs to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh

25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

THE IRISH ROVER (R8x32) 3C (4C set) J Cosh 22 SCDs

 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s

 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides

25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)